

AMERICAN CLASSICAL ORCHESTRA

— music as the masters heard it —

25th Anniversary Season

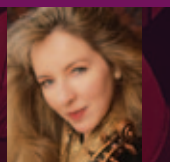
2009/10

SEASON OPENING NIGHT

At the New Alice Tully Hall Vladimir Feltsman, fortepiano



AS THE
MASTERS
HEARD IT
Stephanie Chase,
violin



ALL BACH
PROGRAM



25th Anniversary Concert

BEETHOVEN NINTH

AT THE CATHEDRAL CHURCH
OF ST. JOHN THE DIVINE



Thomas Crawford
Music Director
& Founder



AMERICAN CLASSICAL ORCHESTRA 133 West 70th Street, New York, NY 10023

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AMERICAN CLASSICAL ORCHESTRA

— music as the masters heard it —

2009/10
25th Anniversary
Season

2009 marks our 25th Anniversary. In celebration, we draw from the very best of the ACO's past and boldly step into the future. Venues ideally suited to each program are a major feature of this unique season.

For **Opening Night** at the new Alice Tully Hall, we welcome pianist Vladimir Feltsman for his first-ever concerto appearance with a period instrument orchestra. The sizzling Beethoven 7th Symphony features blazing horns and famous melodies. In November, the **As the Masters Heard It** program includes Mozart's greatest symphony, the 'Jupiter,' performed by the ACO for the first time. In winter, you will hear a rare performance of the Bach Three Harpsichord Concerto in C, along with the jovial Coffee Cantata and the sublime Two Violin Concerto at the stunning Blessed Sacrament Church.

For our **Silver Anniversary Concert**, April 24, 2010, the ACO performs Beethoven's 9th at the newly restored Cathedral Church of St. John the Divine. We are joined by 100 singers, soloists and dancers. The concert opens with the magnificent Handel Coronation Anthems and concludes the ACO Silver Anniversary Season with the 'Ode to Joy.'

As an anniversary season offer, we have an exclusive subscription membership option for you: four concerts plus a private **Salon Event** at the beautiful University Club on Fifth Avenue.

This season, more than any other, gives listeners the opportunity to hear the music in its original glory, 'as the masters heard it.' Please subscribe and encourage fellow music lovers to join us.

Thank you for helping to bring the ACO to this proud moment.

Thomas Crawford
Music Director & Founder

"Early-music fans in New York have long wished for a period-instrument orchestra that can survive more than a handful of seasons and develop into a permanent, first-rate band. Actually, the basis of one has been here all along"

New York Times

SEASON OPENING NIGHT

Thursday, September 17, 2009 at 8:00

Alice Tully Hall-Lincoln Center

Vladimir Feltsman, fortepiano

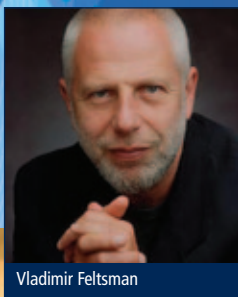
MOZART: Piano Concerto No. 27

BEETHOVEN: Symphony No. 7

Pre-concert lecture by Thomas Crawford at 7:00

"The ethereal lightness of Feltsman's pianism was intoxicating"

The Miami Herald



Vladimir Feltsman

Vladimir Feltsman makes his concerto debut with the American Classical Orchestra, at the new Alice Tully Hall.

Vladimir Feltsman will perform on his own authentic replica of Mozart's fortepiano. An imaginative artist who enjoys an international career, Mr. Feltsman commented, "This is going to change how I play Mozart on a modern piano. Beethoven is cast in iron and steel; Mozart is more airy, constantly moving and taking new shapes. It's simple, but this simplicity is of the highest order."

AS THE MASTERS HEARD IT

Wednesday, November 18, 2009 at 8:00

New York Society for Ethical Culture
2 West 64th Street, at Central Park West

Stephanie Chase, violin

BEETHOVEN: Romanze in F for Violin and Orchestra

MOZART: Symphony No. 41, 'Jupiter'

HAYDN: Symphony No. 101, 'The Clock'

Pre-concert lecture by Thomas Crawford at 7:00

One of the most prominent and accomplished American musicians before the public today, Stephanie Chase is acclaimed from Boston to Beijing as "one of the violin greats of our era" Byron Belt, Newhouse Newspapers



Stephanie Chase

"...no other violinist plays more truly or musically than Chase"

San Francisco Chronicle

ALL BACH PROGRAM

Wednesday, February 24, 2010 at 8:00

Church of the Blessed Sacrament
152 West 71st Street

Lionel Party, Raymond Erickson,
Gregory D'Agostino, harpsichord
Kristen Hahn, soprano

BACH: Coffee Cantata
Concerto for Three Harpsichords
Concerto for Two Violins

Pre-concert lecture by Thomas Crawford at 7:00



Lionel Party



Raymond Erickson



Gregory D'Agostino

*Three baroque
masterpieces*



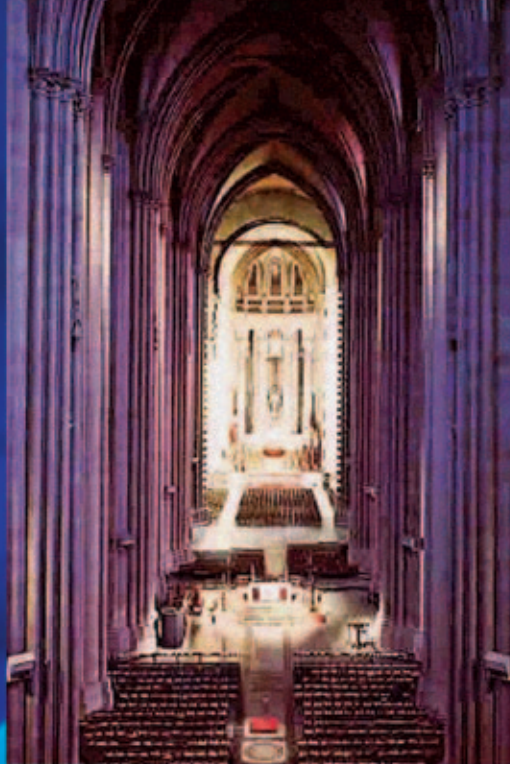
SALON CONCERT

Tuesday, January 26, 2010

Exclusive event at The University Club of New York
for Silver Anniversary Subscribers.

*This special event is not open to the public and
individual tickets cannot be purchased.*

25th Anniversary Concert



BEETHOVEN NINTH AT THE CATHEDRAL CHURCH OF ST. JOHN THE DIVINE

Saturday, April 24, 2010 at 8:00

The Cathedral Choir

Choirs of Trinity New Haven & Trinity Princeton

BEETHOVEN: Symphony No. 9

HANDEL: Coronation Anthems

Pre-concert lecture by Thomas Crawford at 7:00

Hear Beethoven's 9th Symphony at the newly restored Cathedral of St. John the Divine. The American Classical Orchestra, 100 choristers and acclaimed soloists will join forces in the magnificent cathedral. The concert opens with Handel's majestic Coronation Anthems and festive choreography for the occasion of our Silver Anniversary.



AMERICAN CLASSICAL ORCHESTRA

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ORDER FORM

SUBSCRIPTION SERIES

TOTAL

Silver Anniversary Subscription Membership

All four concerts, **plus** an exclusive Salon Concert*, at The University Club, Jan. 26, 2010 _____ x \$350 = \$ _____

Orchestral Prime Series

- Four Concerts _____ x \$250 = \$ _____

Orchestral Standard Series - Tier 1

- Four Concerts _____ x \$170 = \$ _____

Orchestral Standard Series - Tier 2

- Four Concerts _____ x \$105 = \$ _____

*Note: the Salon Concert is for Silver Anniversary Subscribers only, individual tickets are not sold

INDIVIDUAL TICKETS

Season Opening Night – Sept. 17, 2009

\$75 Prime, \$50 Standard Tier 1

\$35 Standard Tier 2, \$15 Student _____ x \$ _____ = _____

As The Masters Heard It – Nov. 18, 2009

\$75 Prime, \$50 Standard Tier 1

\$25 Standard Tier 2, \$15 Student _____ x \$ _____ = _____

All Bach Concert – February 24, 2010

\$75 Prime, \$50 Standard Tier 1

\$25 Standard Tier 2, \$15 Student _____ x \$ _____ = _____

Beethoven Ninth – April 24, 2010

\$75 Prime, \$50 Standard Tier 1

\$35 Standard Tier 2, \$15 Student _____ x \$ _____ = _____

Processing fee for individual tickets **only** = \$4 per order
No processing fee for Subscription Series

\$4

SUB TOTAL \$ _____

Additional tax-deductible donation

Tickets cover only 25% of ACO costs – please be generous.
The American Classical Orchestra is a 501(c)(3) tax-exempt organization. Contributions are fully tax-deductible as allowed by law.

\$ _____

TOTAL \$ _____

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Please bill my: Visa MasterCard American Express

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AMERICAN CLASSICAL ORCHESTRA
133 West 70th Street
New York, NY 10023

Subscriber Benefits

PRIORITY SEATING: As a subscriber you will always get the best seats in the house. Subscribers are assigned seats before tickets go on sale to the public and have first priority to renew and upgrade seating.

No processing fee for subscription orders.

CONVENIENCE: Save time by purchasing all of your tickets in one convenient transaction. Receive your tickets in the mail; you do not have to worry about missing sold-out concerts or standing in line.

RESERVED SEATING AT PRE-CONCERT LECTURE
RSVP for reserved seating.

TICKET TRANSFER: If you want to give your tickets to a friend but cannot transfer the printed tickets before concert time, call 212-362-2727 to arrange to have a pass left at the Will Call Table.

TICKET DONATION: If you are unable to attend a concert, donate your tickets as a tax-deductible contribution to American Classical Orchestra.

Orchestral Prime Series – 4 concerts

- All of the above benefits plus
- Four open rehearsals
- Post-concert reception (RSVP)

Silver Anniversary Membership – 5 concerts

- All of the above benefits plus
- 15% off when dining at Cafe des Artistes
- Icon Parking special rate of \$25 on nights of performance (5 PM - 12 AM)
- 5% off online orders at Barnes and Noble